

Type 3)

A naturalistically designed *Siva Bhairava-/Raksasa* prince with an aggressive appearance sitting on a throne with alternating, reversed florally decorated *Tumpal* figures. The sitting position is *Rajalilasana* and *Maharajalilasana* respectively. The type has the same bodily and ornamental characteristics as type 2. Sometimes he has a *Palang* in its phallus. In his left hand he may hold a *Nagasari* flower or the arm or the leg of the victim, he is eating (chapter 6 Fig 63, 64, 65, 66). His nakedness and long hair indicates that he is an ascetic or hermit related to *Siva*. This type originates in *Banten* and *East Java/Bali* respectively¹⁴. (inv, nr, EDb 16). *The National Museum of Denmark, Copenhagen.*



Fig 17 c

¹⁴ These early types of hilts (type 1,2,3) may date back to the 11th/12 as they may be similar to the ones mentioned in the early Javanese version of the Ramayana. See chapter 2 p 2 and 41.